

SUITE IRLANDAISE

As recorded by Alan Stivell

Transcribed by Lamberto Maggi

Arranged by Lamberto Maggi

Capo II

♩ = 110

1

19

N.H.

6.2

tr

T 12 [12] 12 14 12 10 7 10 7 10 8 10 10 0 8 7 5 (7) 7 7

A [12] 0 7

B 0 sl. H P sl. 7

21

$\text{♩} = 60$ accel.

T 0 7 0 7 0 5 7 0 7 7 6 7 10 9 7 5 7 7

A 0 7 0 7 0 0 0 7 0 0 0 0 0 0 0 7

B 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P

23

T 0 7 0 7 0 5 7 3 2 3 2 3 5 7 5 3 2 0 3

A 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 0 0 0 0 0 3 P H P

25

T 0 2 0 5 0 2 0 3 0 2 0 5 3 2 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 P 0 P P 0 P 0 P

27

29

31

33

(Ripete dal Segno)

36

Detailed description: This page contains musical notation for measures 27 through 36 of the piece 'Suite Irlandaise' by Alan Stivell. The notation is presented in a system of three staves (T, A, B) for guitar. Measures 27-30 show a melodic line in the treble clef with corresponding fretting and fingering in the tablature. Measure 31 includes a repeat sign and a key signature change to D minor. Measure 33 is marked 'Ripete dal Segno' and features a double bar line with repeat dots. Measure 36 continues the melodic line. Techniques such as palm mutes (P) and hammer-ons (H) are indicated throughout the piece. The tablature uses numbers 0-7 to represent frets and includes various musical symbols like slurs, ties, and repeat signs.

38

T
A
B

0 7 3 5 2 3 5

P P P P P

rit.

40

T
A
B

0 7 3 5 0 10 9 7 5 7 0

P P P